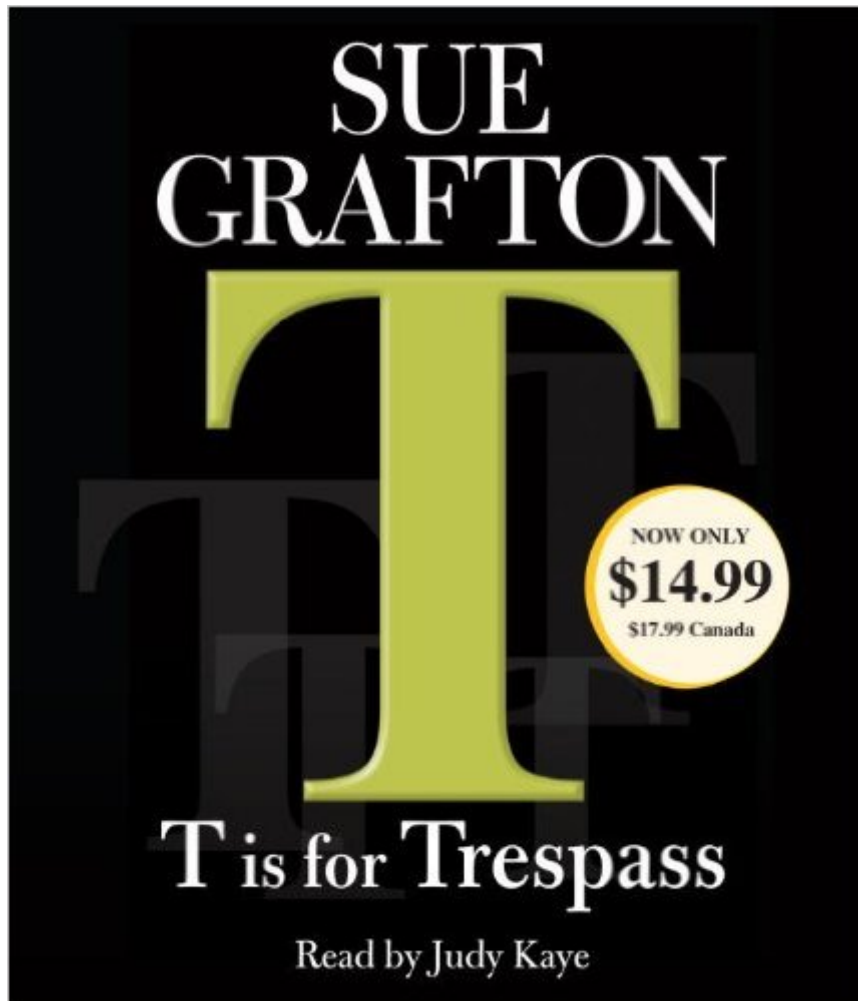


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T Is For Trespass (A Kinsey Millhone Novel)



Synopsis

trespass \ˈtres-p ʌ s \ n: a transgression of law involving one's obligations to God or to one's neighbor; a violation of moral law; an offense; a sin — Webster's New International Dictionary (second edition, unabridged) In what may be her most unsettling novel to date, Sue Grafton's *T is for Trespass* is also her most direct confrontation with the forces of evil. Beginning slowly with the day-to-day life of a private eye, Grafton suddenly shifts from the perspective of Kinsey Millhone to that of Solana Rojas, introducing listeners to a chilling sociopath. Rojas is not her birth name. It is an identity she cunningly stole, an identity that gives her access to private care-giving jobs. The true horror of this novel builds with excruciating tension as the listener foresees the awfulness that lies ahead. The wrenching suspense lies in whether Kinsey Millhone will realize what is happening in time to intervene. *T is for Trespass* — dealing with issues of identity theft, elder abuse, betrayal of trust, and the breakdown in the institutions charged with caring for the weak and the dependent — targets an all-too-real rip in the social fabric. Grafton takes us into far darker territory than she has ever traversed, leaving us with a true sense of the horror embedded in the seeming ordinariness of the world we think we know. The result is terrifying.

Book Information

Series: A Kinsey Millhone Novel

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Authors, A-Z > (G) > Grafton, Sue #1526 in Books > Books on CD > Mystery & Thrillers #3124 in Books > Books on CD > Literature & Fiction > General

Customer Reviews

It seems like it's been forever since I last read a Sue Grafton novel. I guess I'm getting spoiled with Nora Roberts' frequent In Death series. So once again I pick up the life of PI Kinsey Millhone in *T is for Trespass*. This is an interesting mix of Kinsey being Kinsey, as well as a look at identity theft and

elder abuse. One of Millhone's elderly neighbors falls in his home and eventually attracts the attention of her and Henry during a walk. After getting him to a hospital, she attempts to run down some living relative in order to get someone to take care of him during the rehab process. But the nearest relative is a niece on the east coast, and she really can't be bothered to help out much. Kinsey finally convinces her to fly out, take responsibility for the situation, and find someone. Kinsey does a quick background check on the nurse who applies, and all seems well for the first few days. But as time passes, the neighbor continues to deteriorate physically, and the nurse is cutting him off from all outside contact. Kinsey sees that the nurse is taking advantage of the situation to slowly collect everything of value that he owns. She tries to intervene, but the nurse is more than a match for Kinsey, and is able to spin the story such that Kinsey comes out the "bad guy". Once it's determined that the nurse may not be who she appears to be, it becomes a race to see if Kinsey and Henry can rescue the neighbor without ending up in jail (or before he's killed off). That main plotline works pretty well, as you can see how someone in a caretaker role can take advantage of the very people they are hired to protect. The identity theft angle is also very plausible, and it doesn't even have to be a high-tech crime to be effective.

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